

"Evangelist" Arrives Next Week With "The Girl Behind the Counter"

New Play by Henry Arthur Jones Deals With Industrial and Family Troubles That are Smoothed Out by a Preacher—Connie Ediss Will Be With Lew Fields in a Musical Piece From "England"—Denman Thompson to Return With "The Old Homestead."

A NEW play by Henry Arthur Jones, the name of which has been changed from "The Gallant's Victory" to "The Evangelist," will be seen at the Knickerbocker Theatre on Monday evening. The story of "The Evangelist" is told in four acts. The scene is an English iron manufacturing centre. The employees of Sir James Nuneham, who conducts a great plant, have become demoralized and threaten a strike. Their demands are so great that they are due mainly to evil influences that surround them. Sylvanus Robbins, a revivalist, is brought to the town at the suggestion of Sir James Nuneham, the wife of Sir James, son of Sir James, in the hope of bringing the unruly operatives under a religious influence. Christabel, who has been neglected by her husband, has come under the influence of a young doctor named Rex Allen, who she secretly meets in Southampton. She is injured in a carriage accident here, and is aided by Robbins, who leaves her before she fully recovers consciousness. In the first act Robbins arrives on the scene of his new labor, and recognizes in Christabel the woman of the accident in Southampton. He mentions the accident in the hearing of her husband, which arouses his suspicion. Christabel denies her visit to Southampton. This incident leads to the labor of Robbins from the foundation of the play. "The Evangelist" will be produced by Klaw & Erlanger. Howard Kyle will play the Evangelist, and Miss Dorothy Thomas, an English actress, will have the role of the erring wife. Other in the cast are Charles Fulton, Fred Thomas, Mrs. Felix Morris, Maggie Holloway Fisher, Nina Herbert and Edna Telford.

Connie Ediss, an English comedienne, will be seen at the Herald Square Theatre on Tuesday evening, when Lew Fields brings "The Girl Behind the Counter," an English musical comedy. Miss Ediss will appear as a buxom landlady, whom Mr. Fields, as a penniless wrestler, marries as a slight return for the four years' lodging he owes her. While on their honeymoon the husband learns he has inherited a large fortune. After that his life is made miserable by the frantic attempts of his wife to get into "society." The first act is laid in a London department store that is conducted on the American plan. Miss May Nauidan will be the girl behind the counter, and other parts will be taken by George Babson and Louise Dresser. The English Pony Ballet will be a feature of the performance. The piece has been adapted by Edgar Smith and staged by Julian Mitchell and J. C. Huffman.

"The Old Homestead," with Denman Thompson as Uncle Josh, will come to the Academy of Music on Monday evening for a four weeks' engagement. The company includes Louise Morse, Annie Thompson, Venie Thompson, Charles H. Clark, Horace Rusby, Laura Bradford and Anna Fowler.

COMEDIENNE TO BE SEEN AT THE HERALD SQUARE.



MISS CONNIE EDISS.

Conried's Prospectus Promises Many New Operas This Season

M. R. CONRIED'S prospectus for his coming season at the Metropolitan Opera-House, which has just been issued, presents a formidable list of singers and promises the production of a number of new works. Beginning on Monday, Nov. 11, there will be a continuous season of twenty weeks, with opera on every week-night, save Tuesday. To meet the demands of would-be subscribers Thursday has been added to the regular opera nights. There will be the usual Saturday opera matinee and the regular Sunday concert. At the latter Mr. Conried hopes to produce some oratorios never heard in America. Swedish Edehn, Franz Liszt, Gadda, Geradine Farrar, Cavallieri, Louise Homer and Kirkby-Lynn are all coming back. So is Bala Alton, who it was said last spring would desert us. The tenors will include Caruso, Bonci, Knote, Burgstaller, Burian, Kous-

There will be at least one cycle of "The Ring des Nibelungen" and two performances of "Faust." Mr. Hammerstein's season at the Manhattan Opera-House begins on Nov. 4, two weeks earlier than Mr. Conried's. His plans and company have been announced previously in this column. Campaign, his masterful conductor, has been looking for a new season. He was looked for earlier, but the King of Italy commanded him to conduct the opera performances at Parma, De Camerino, Gossolingo, Bassi, Ancona and Anversa. All members of Mr. Hammerstein's company, most of Mr. Hammerstein's songbirds are booked to sail from New York on Oct. 11 on the Kaiserin Augusta Victoria. While the opera season of twenty-two weeks and the big orchestral concert season at Carnegie Hall a week from to-morrow night, he will be assisted by Rosina Van Dyk, soprano, late of the Amsterdam Opera, and Richard Hageman at the piano. David Shipman announces recital for Sunday afternoon, Oct. 13, at Carnegie Hall. "The Mad Dog," from Les Lehmann's opera "The Year of Walsingham" in which Mr. Shipman starred abroad, is the feature. Harold Osborne Smith will be the accompanist. Pupilla's Band of sixty Italian musicians will make a first American appearance at Carnegie Hall to-morrow night. The feature will be the European carnival. The Van Den Berg English Opera Company, at the West End Theatre, will present "Faust" next week, with Ely Barnato as Marguerite. The twenty-third annual entrance examinations of the National Conservatory of Music, Wassyly Safonoff director, will begin on Monday and continue throughout the week. Old subscribers to the Boston Symphony Orchestra's New York concerts may renew their subscriptions at Carnegie Hall beginning on Monday. New subscribers may apply a week later. The concert is directed by the late under Dr. Karl Muck's direction. The German Emperor won't let us keep him any longer. The New York Symphony Orchestra

of ninety-five players, Walter Damrosch conductor, will begin rehearsals next week. The schedule for New York includes eighty private rehearsals and eight Saturday evening and twenty Sunday afternoon concerts at Carnegie Hall. Karl Klein, a new American violinist, will make his first appearance in New York on Dec. 1 at Carnegie Hall, with the New York Symphony Orchestra. Worcester's Musical Festival goes on next week. Its golden jubilee will be observed on Thursday night, when F. S. Converse's "Job" will be sung. Edgar's "Dream of Gerontius" is announced for Tuesday. Parker's "Ira Noctivaga" for Wednesday, and Friday will be Wagnerian. Franz Kneisel will conduct two symphony matinees. SYLVESTER RAWLING.

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AMUSEMENTS. EMPIRE THEATRE, Broadway & 49th St. JOHN DREW MY WIFE. Wednesday Mat. 2:15. Musical Comedy. CRITERION THEATRE, Broadway & 44th St. THE DAIRYMILKMAIDS. Musical Comedy. KNICKERBOCKER THEATRE, Broadway & 43rd St. LAST TIME TO-NIGHT. Musical Comedy. FRITZ SCHEFFELER. Musical Comedy. LYCEUM THEATRE, Broadway & 45th St. THE THIEF. Musical Comedy. GARRICK THEATRE, Broadway & 47th St. FRANCIS WILSON WHEN KNIGHTS WERE BORN. Musical Comedy. HUDSON THEATRE, Broadway & 42nd St. ROBERT EDESON CLAMMATES. Musical Comedy. SAVOY THEATRE, Broadway & 43rd St. MAN OF THE HOUR. Musical Comedy.

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AMUSEMENTS. HIPPODROME, Broadway & 42nd St. SOMETHING NEW UNDER THE SUN. FLYING IN MID-AIR—With 100 Doves. A Show in Three Places at Once: IN THE AIR—UNDER SEA—ON LAND. NEPTUNE'S IS NEW PIONEER DAUGHTER. 12 NEW PIONEER DAYS. DALY'S, Broadway & 42nd St. ANGEL IN DIVINE MILLER. Fields Herald Squ. Last Mat. To-day 2:15. Last Week—Virginia Burdett Karenina. LYRIC, Broadway & 42nd St. Mr. JAMES O'NEILL in VIRGINUS. MAJESTIC, Broadway & 42nd St. Last week—DAVID KESSLER. Assisted by Ida O'Connell in THE BELL. BIJOU, Broadway & 42nd St. Mrs. NAZIMOVA in THE MASTER BUILDER. CASINO, Broadway & 42nd St. THE LADY FROM LANE'S.

AMUSEMENTS. KEITH & PROCTOR'S, Broadway & 42nd St. ANNA KARENINA. Musical Comedy. MILITARY OPERA & DANCING FORUM. Musical Comedy. UNION SQUARE, Broadway & 42nd St. VALERIE BERGERE. Musical Comedy. 23rd St. Phone 6028. FEMMET DEVROY. Musical Comedy. 58th St. Phone 2611. ENGLISH ROCKERS. Musical Comedy. HARLEM. HELD THE ENEMY. Musical Comedy. DEWEY. THE STROLLING PLAYERS. Musical Comedy. GOTHAM Recilly & Woods Show. Musical Comedy. COLONIAL. MILLIE LINDON. Musical Comedy. ALHAMBRA. Musical Comedy. HAMMERSTEIN'S, Broadway & 42nd St. EVA TANGUY. Musical Comedy. CRESSY & DAYNE, HARRY BULGER, GENARO & BAILEY. Musical Comedy. Huber's 14th St. Museum. MOORE'S NEW MINSTRELS. Musical Comedy. PASTOR'S, Broadway & 42nd St. WALLACK'S, Broadway & 42nd St. THE HURDY GURDY GIRL. MURRAY, Broadway & 42nd St. ALREVE'S BEAUTY SHOW. ASTOR, Broadway & 42nd St. HITCHECK TOURIST. THALIA, Broadway & 42nd St. WEST END, Broadway & 42nd St. ATLANTIC, Broadway & 42nd St. SUNDAY WORLD WANTS. WORK MONDAY WONDERS.

READ THE THRILLING STORY OF THE ROUND UP RUNNING IN THE EVENING WORLD. SEE THE THRILLING PLAY OF The Round Up RUNNING AT THE NEW AMSTERDAM THEATRE.

Anna Held will open her second season in "A Parisian Model" at the Grand Opera-House. Fluke O'Hara, the Irish tenor, will appear in "Dion O'Dare" at Blaney's Lincoln Square Theatre. "A new version of 'Across the Pond'" will be offered at the Circle Theatre, with Barney Bernard supplanting Annie Phillips as the star of the piece. Lottie Kendall and Miriam Baker will be among the newcomers. "Kidnaped for Revenge" will be the attraction at the Fourteenth Street Theatre. Lilian Mortimer will be seen at the American in "Banco in Arizona." "Edna, the Pretty Typewriter" will be at the State. George Sidney will introduce "The Maxima Man" at the Yorkville Theatre. The Metropolis will house "Me, Him and I." The Merry Maidens will be at the Dewey. The American Burlesquers come to the Gotham. At Hurrik & Seamon's Music Hall will be the Irish Comedy Company. Fred Irwin's Big Show will be at the Irving Hill. VAUDEVILLE ATTRACTIONS. Hammerstein's Victoria will have

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